

Ga. Camp Meeting

Fight Song Style

①

The score is written for ten instruments in 2/4 time. The key signature has two flats (Bb and Eb). The first four measures contain the main melody for all instruments. From measure 5, each instrument part has a rest with the instruction "Roll Off". In measure 6, each instrument has a rest with the instruction "Goes". In measure 7, each instrument has a rest with the instruction "Here". In measure 8, each instrument has a final note. Measure numbers 1 through 8 are printed below the staff lines.

2

Ga. Camp Meeting

Fl.

B♭ Cl.

A. Sax.

Hn.

B♭ Tpt.

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

9 10 11 12 13 14 15 16 17 18 19 20

Detailed description: This is a page of a musical score for a band. It contains ten staves, each for a different instrument. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone 1 (Bar.), Baritone 2 (Bar.), and Tuba. The score is for measures 9 through 20. The key signature has two flats (B♭ and E♭). The Flute part has a melodic line with some slurs. The Clarinet and Saxophone parts have similar melodic lines. The Horn part has a more sustained, harmonic line. The Trumpet, Trombone, and Baritone parts play rhythmic patterns, often in pairs. The Tuba part plays a steady, rhythmic accompaniment. The measures are numbered 9 through 20 at the bottom of the page.

3

Ga. Camp Meeting

3

This musical score is for the piece "Ga. Camp Meeting" and covers measures 21 through 32. The score is arranged for a full band and includes the following parts: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The music is written in a key signature of one flat (B♭) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A circled number "3" is placed above the first measure of the score, indicating a third ending or a specific rehearsal mark. The measures are numbered at the bottom of the page, from 21 to 32.

Ga. Camp Meeting

Fl.

B♭ Cl.

A. Sax.

Hn.

B♭ Tpt.

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

33 34 35 36 37 38 39 40 41